

Class X (English)

I. Ben : You should have gone for another, Eh , Eliza?

1x3

Mr. Jordan: 'Oh, yes , it's a fatal mistake

(a) What does Ben mean by "another"?

(b) Why does Mrs. Jordan call it a fatal mistake?

(c) Bring out the irony in the remark.

II. "I don't call it delicate, slipping into a dead man's shoes in such a haste

(a) Who makes this comment?

(b) What prompts the speaker to say this?

(c) Bring out the significance of this statement?

III. "And you , too . Are you such a poor creature that you must do every dirty thing she tells you ?"

(a) Who is the poor creature?

(b) Why is he being called a 'poor creature'?

(c) What dirty thing had he done at her bidding?

Short Question :

2

1. Ben appreciates grandfather saying "it's a good thing he did". Later he calls him a drunken old beggar: why does he change his opinion about grandfather.

2. How does the truth about the Gureau come out.

Long question :

3x6

1. How does the spat between his daughters lead to grandfather discovering the truth?

2. Compare and contrast Henry's character with that of his wife. Support your answer with evidence from the play.

3. In what way is the play 'The Dear parted' a satirical comment on the value of human beings?

Rime of Ancient Mariner

Annotations

(A) And now the storm blast came and he

.....and chased us south along

- (1) Who is 'he' in the above lines How is 'he' described?
- (2) Why has 'he' been called 'tyrannous'?
- (3) Point out the figure of speech in 'overtaking wings'

(B) 'And through the drifts the snowy cliffs

Did send a dismal sheen, nor shapes of men nor beasts we ken The ice was all between

- (a) Explain the drifts
- (b) Explain dismal sheen
- (c) What did they see amidst all this?
- (d) How did they welcome it?

II. Short questions:

- (a) Describe the Ancient Mariner
- (b) How does the mariner stop one of three.
- (c) Why do the mariners change their mind about the value of the bird?
- (d) Why does the crew hang the albatross around the mariner's neck

Value based Question :

1. Examine the ideas of crime & punishment in the poem.

The Letter

1. How does Ali feel when he sees the wooden arch of the post office building? Why is his journey described as that of a pilgrim's?
2. What do you learn of Ali's early life in the story 'The letter'? What brought about a change in his attitude?
3. In the story 'The letter' what evidence do you find of the postmaster's haughty temperament? Did his attitude ever change ? How?
4. 'The whole town was wrapped in deathly silence but Ali plodded on...
 - (a) Where was Ali heading to and why?
 - (b) Describe the scene of the town and the feelings of the old man as he walks towards his pilgrimage.
5. 'Ali understood the meaning of love and separation'.
 - (a) What brought about this change?
 - (b) Why did he weep bitterly?
6. Why do you think the postmaster wanted to deliverer the letter to Ali himself?
7. What happened when the postmaster heard a knock at the door?
8. Do you think the postmaster was a changed man at the end of the story? How?
9. How did the postmaster behave with Ali on the last day?
10. Why did Ali give up hunting? How did he spend his old age? How did people behave with him.
11. What did one night spent in anxiety teach the postmaster?
12. How do you know that Ali was a familiar figure at the post office?
13. What did Ali do to ensure that he would get his letter even after his death?
14. What was the postmaster's state of mind after Lakshmi Das told him about Alis death?

Patol Babu Film Star

1. What was the news that Nishikant Ghosh gave Patol Babu?
2. What do you know of Patol Babu's passion for the stage?
3. Why had Patol Babu been struggling to earn a living?
4. What was the role given to Patol babu? How do you think he performed it?
5. What disgusted Patol Babu about his role that he thought of leaving?
6. What made Patol Babu change his thought of leaving the role given to him ?
7. Patol Babu needed money, but he left without accepting the money for his role. Why?
8. "Counting your chickens again before they are hatched, are you?" who says this and why?
9. Why does Patol Babu crumple the paper having his dialogue written on it and then throw it into the road side drain?
10. Patol Babu was quite a temperamental man. Do you agree? Give reasons.

Mirror

1. She rewards me with tears and an agitation of hands I am important to her.

What is the 'reward' for her?

(a) Is it really a 'reward? Why?

(b) How is 'I' important to her?

2. 'I am not cruel, only truthful.

The eye of a little god four cornered.

(a) Who is 'I' ? What does 'I' do that is not cruel?

(b) Give another word/ line as evidence that 'I' is truthful.

(c) What does 'I' do most of the time?

3. 'It is pink..... Over and over.'

(a) Who is the four cornered god? How?

(b) How does the mirror spend its time?

(c) What disturbs its contemplation?

4. Now I am a lake..... the moon.

(a) How is 'I' like a lake?

(b) What is the woman searching for in the depth of the lake?

(c) Why have the candles and the moon been called liars?

5. I am silver..... dislike.

(a) Who is 'I' in the above lines?

(b) Why does the poet use the word 'unmisted'?

(c) Which figure of speech is used in the first two lines?

(d) What does the poet mean when he says that the mirror has no preconception?

6. She rewards me..... terrible fish.

(a) Why does the woman start crying?

(b) What does she show by 'the agitation of hands'?

(c) What change does the woman find in her reflection?

(d) Why does the poet refer to 'terrible fish'?

Julius Caesar

Short Question (2 marks each)

1. Though both Brutus and Antony address the public of Rome before Caesar's funeral, there is a basic difference between the two. Bring out the contrast.
2. Brutus was indeed motivated by a passionate urge of patriotism when he joined the conspiracy to kill Julius Caesar. Attempt a character sketch of Brutus as you can comprehend from his speech to the people of Rome.
"Romans, countrymen and lovers! Hear me for my cause."
3. Antony was indeed an excellent orator who could ignite the spirit of revenge in the minds of the Roman people. Describe how he could mould the mind of the Roman people and turn them against the conspirators.
4. How does Caesar react to Cimber's couchings and low courtesies?
5. What horrid sights were sighted by the watchman?
6. How does Antony in his funeral speech prove that Caesar was not ambitious?
7. Why does Calpurnia say Caesar's 'wisdom is consumed in confidence'?
8. What explanations did Brutus give for murdering Caesar?

OR

Give any two reasons that Brutus gave the citizens to justify the assassination of Caesar.

9. Why did Calpurnia try to prevent Caesar from going to the senate house? Did she succeed in her attempt?
10. What prompts Caesar to make the statement: 'Cowards die many times before their death.....?'
11. Write the characteristic features of the Roman mob in the play 'Julius Caesar'.

II. Value based question (4 marks each)

1. 'Brutus was a skilful orator and he changed the mood of the mob by his skilful oratory. Vivekananda, also won over the hearts of English people by his wonderful speeches. Our words have great power. So we

should always think before we speak. A skilful orator has the power to bring about a revolution write an article.

- 2. 'And turn pre- ordinance and first decree into the law of children. Laws of a country are made for the betterment of the people of the country and to make their lives easier. So, laws should be obeyed but these days laws are broken everywhere. Do you feel laws are like paper tigers which can be mounded as per the need? Write a letter to the editor on this topic.**
- 3. 'Antony was a true friend o Caesar' True friends are a blessing Write a paragraph on this topic.**

Mrs Packletide's Tiger

Short answer type (2 marks each)

1. What was the compelling motive for Mrs. Packletide's sudden deviation towards the foosteps of Nimrod?
2. The author says this world is smayed mainly by two feelings hunger and love. How was Mrs Packletide Swayed and why?
3. How did Zousia Mebbin adopt a protective elder – sister attitude towards money? Gives two examples to prove it.
4. Why did the author say that Mrs. Packletide was 'pardonably annoyed' at the discovery?
5. Describe three main traits of Mrs. Packletide's characters.
6. Explain!: There are limits beyond which rempressed emotions become dangerous? Why did Loona Bimerton decline that lunch on party?
7. Is Saki's 'Mrs Packletide's tiger' a satire? Give your view, highlight its main features.
8. What is the role of Louisa Mebbin in the story 'Mrs Packletide's Tiger'?

Value Based questions

1. 'It was Mrs Packletide's pleasure and intention that she should shoot a tiger'- Killing of animals for fun and sport should be totally banned. Write a letter to yours friend who loves to hunt brids for fun.
2. "No one would believe it",..... Mrs Packletide's face changing colour as rapidly as though it were going through a book of patterns before post time". Write an article on the topic, 'Man is more dangerous than wild Animals' keeping the text in mind.
3. Loona Bimberton and Mrs PackLetide are the perfect examples of human folly and greed – one's greed can lead to one's doom and vanity can destroy a person's joy of life. Explain the statement in an article.

Ozymandias

Short answer type question (2 marks each)

1. Describe the passions that were stamped on the lifeless stone of the broken statue of Ozymandias.
2. What is the message that P.B Shelley wants to convey through Ozymandias?
3. Describe the poetic devices used in Ozymandias.
4. What is the irony in the poem ' Ozymandias'?
5. How is Horace's theme predominant in the sonnet 'Ozymandias'?
6. "The poem,'Ozymandias'illustrates the vanity of human greatness comment.

Virtually True

Short answer question (2 marks)

1. Why was Michael attracted to the newspaper headline?
2. Why did the doctors feel that they needed a miracle?
3. Why did the narrator feel bad on seeing the empty printer tray after playing Jailbreak?
4. What were the questions that troubled the narrator after he finally saved Sebastian?
5. What explanation did the narrator find for the weird games he had played with Sebastian?
6. Pick out the literary device in the last line of the lesson. Identify it and explain it.
7. What was Michael's theory about how Sebastian had entered the game?
8. Where and how did Michael's meeting with Sebastian take place?
9. Describe the first place where Michael was virtually transported.
10. The second attempt to rescue Sebastian too was disastrous. Give reasons.

Long answer questions (4 marks each)

1. A reporter friend of Michael's learns of the adventure Michael and Sebastian have experienced in the virtual world. He decides to write an article in the newspaper under the heading 'Virtual world- A Reality?'
2. Michael's father learns of his son's escapade and decides to send the games back to the shop. Write a letter giving details why you feel the games are dangerous for young children.
3. Write a debate on "Computer games are dangerous".
4. How was Sebastian Shultz's memory stored on Michael's disk? When did Michael discover that?

Value based questions

1. Will power and determination bring success against all odds? Comment with reference to 'Virtually True'.
2. Even though Michael did not know Shultz personally he tried his best to save him and succeeded in the end. What values are displayed by Michael in the chapter?

The Frog and the Nightingale

Reference to contest (1 marks)

Read the extracts given below and answer the question that follows

1. 'Next night when the nightingale shook her head and twitched her tail, closed an eye and fluffed a wing and had cleared her throat to sing she was startled by a croak.

(a) Where is the nightingale? Who lived at the foot of the tree?

(b) How do you know that the nightingale was getting ready to sing?

(c) What surprised the nightingale?

2. Sorry- was that you who spoke?

She enquired when the frog hopped towards her from the bog 'yes the frog replied 'you see, I am the frog who owns this tree

(a) Who is 'she'? What aspect of the frog's personality is revealed in these lines?

(b) How did the frog introduce himself?

(c) What is a 'bog'?

3. 'Did you – did you like my song?

'Not too bad – but far too long.

The technique was fine of course,
But it lacked a certain force,

(a) Who is commenting on whose song?

(b) What is his comment ?

(c) Do you think he a fair judge of the other person's song? Give reasons.

4. 'Dearest frog' the nightingale

Breathed; Mozart in disguise

Come to earth before my eyes'?

'Well, I charge a modest fee.

'Oh! But it won't hurt, you'll see

(a) What was a fairy tale ?

(b) How was the listener 'Mozart in disguise'?

(c) Why is the nightingale worried at the mention of the fee?

5. 'Day by day the nightingale

Grew more sorrowful and pale,

Night on night her tired song

Zipped and trilled and bounced along;

(a) Why did the nightingale become sorrowful and pale?

(b) What was the result of the frog's training?

(c) Explain 'tired song'.

6. 'Trembling, terrified to fail blind with tears the nightingale.

Heard him out in silence, tried,

Puffed up, burst a vein and died.

(a) Why was the nightingale trembling?

(b) What did the frog wish the nightingale to do?

(c) Why is she terrified to fail?

7. 'Said the frog.' I tried to teach her

But she was a stupid creature

Far too nervous far too tense,

Far too prone to influence.

(a) Whose influence did she come under?

(b) What was the effect of the influence?

(c) What do you learn from the poem?

Short answer question (2 marks)

1. Bring out the irony in the frog's statement

'your song must be your own,

2. Do you think the end is justified?

3. Do you think the nightingale is brainless?

4. In spite of having a melodious voice and being a crowd puller the

nightingale turns out to be a loser and dies. How far is she

responsible for her own downfall?

5. Do you agree with the frog's inference of the nightingale's character?

Give reasons for your answer

Long answer questions (4 marks each)

1. Bring out the character of the frog.

2. Bring out the character of the nightingale.

3. Why did the nightingale lose her popularity amongst the creatures of the bog in the poem 'The Frog and the Nightingale'?

Value based questions

- 1. To some extent the nightingale was herself responsible for her downfall and death. Comment.**
- 2. What is the moral of the poem?**
- 3. Do you agree with the frog's statement? Justify your answer.**

SNAKE

REFERENCE TO CONTEXT (1 MARK)

1. A snake came to my water trough on a hot day and I in pyjamas for the heat. To drink there.
In the deep, strange- scented shade of a great dark carob tree.
(a) Who was the visitor the narrator is referring to ?
(b) Why is the narrator in pyjamas?
(c) What is a Carob tree?
2. I came down the steps with my pitcher and must wait , must stand and wait, for there he was at the trough before me'.
(a) Why did the narrator come down the steps?
(b) Why did he have to wait before filling water?
(c) How did the narrator react to the snake?
3. 'The voice of my education said to me
He must be killed
For in Sicily the black, black Snakes are innocent the gold are venomous.
(a) Where does the narrator see the snake?
(b) Whose 'voice of education' is being referred to here?
(c) Why must he be killed?
4. And flickered his two forked tongue from his lips, and mused a moment, And stopped and drank a little more
(a) Whose 'lips' and tongue' are being referred to here
(b) What was he doing?
(c) Give the meaning of the word 'mused'.
5. 'But must I confess how I liked him
How glad I was that behad come here
Like a guest in quiet, to drink at my water trough.
(a) What is the narrator referring to in these lines?
(b) What was the paradox as expressed in these lines?
(c) How did the narrator resolve the problem?
6. 'And I thought of the albatross
And I wished he would come back, my snake?
(a) What made the narrator think of the albatross?
(b) Why was he reminded of the albatross? What does this refer to?
(c) Why did he want it to return?

Short Answer Questions (2 marks)

1. Why does the poet decide to stand and wait till the snake has finished drinking? What does this tell you about the poet? (notice that he uses 'Someone' instead of something' for the snake)

2. How does the poet describe the day and the atmosphere when he saw the snake?
3. What does the poet want to convey by saying that the snake emerges from the 'burning bowels of the earth'?
4. Do you think the snake was conscious of the poet's presence. How do you know?
5. The poet has a dual attitude towards the snake. Why does he experience conflicting emotions on seeing the snake?
6. The poet is filled with horror and protest when the snake prepares to retreat and bury itself in the 'horrid black' dreadful hole. In the light of this statement, bring out the irony of his act of throwing a log at the snake.
7. What is the difference between the Snake's movement at the beginning of the poem and later when the poet strikes it with a log of wood. You may use relevant vocabulary from the poem to highlight the difference
8. 'I have something to expiate' . Explain

Long Answer Questions (4 marks)

1. Imagine you are the water – trough. Write a description of what you saw on the day described in the poem.
2. Imagine that you are the narrator and have seen the snake at the water trough today. Write diary entry about how you feel after having thrown the stick at the creature.
3. The snake goes back into his hole and tells his family and friends about how he was attacked by a cruel human. The newspaper Snake Times carries an article entitled 'Never trust Humans' Write the article.
4. The narrator's friend comes to know about the encounter with the snake. Write a letter from the friend to the narrator, asking for more details and advising him about how to protect himself from snakes.

Value Based Question

1. Discuss the theme of the poem . 'Snake' . What message is conveyed by it .
2. The Earth has many species' living on it. Every single species has the right to enjoy their existence. We human call some species' dangerous as they either have poison or claws or kill for a living . Still we have no right to threaten their existence . Elaborate with reference to the poem 'Snake' .

English
Class – X

Chapter – Two Gentlemen of Verona

Short Answer type Question.

1. Describe the physical appearance of Nicola and Jacopo as they are described by the narrator.
2. Describe the 'remarkable demeanour' of the boys.
3. Draw the contrast between 'childish' and 'artless' faces and the 'seriousness' beyond their years visible on them.
4. Why did Nicola smile 'uncomfortably' when the narrator asked them about their future 'plans'? Why was Nicola evasive?
5. Did Nicola like Jacopo's asking the narrator to drive them to Poleta on the coming Sunday? If not, why did he glare at his brother in vexation?
6. Where did the two passengers leap from the narrator's car and disappear? Why didn't they take the narrator with them?
7. Describe how the war destroyed Nicola & Jacopo's family and made them homeless.
8. What did Nicola and Jacopo do for their ailing sister? How could they manage to pay off the hospital bills?
9. Why was the author touched deeply? Why does he think that their 'selfless action' gives promise of 'a greater hope for human society.'
10. Describe and justify the title: 'Two gentlemen of Verona'

Long Answer Type Question (answer in 120 words)

11. Give pen portraits of the two brothers, Nicola and Jacopo highlighting their main traits and virtues in your own words.
12. Both the boys Nicola and Jacopo were so much self respecting and careful that they could not make their family troubles public. They couldn't even think of asking for favours or revealing their family secrets to any outsider. Give three examples to justify this statement.
13. How did the 'Two gentlemen of Verona Nicola and Jacopo give promise of a greater hope for human society Justify the title. What message does the story give to the readers?

Chapter : Not marble, nor the Gilded Monuments (sonnet 55)

Read the extracts given below and answer the questions that follow:

14. When wasteful war shall statues overturn, and broils root out the work of masonry, Nor Mars his sword war's quick fire shall burn the living record of your memory.

(a) What will the wasteful war do?

(b) What will be the living record of the poet's friend?

(c) Which poetic device is used in 'wasteful wars'?

Answer the following questions in (30-40 words)

15. How will the 'sluttish time' besmear the monuments, memorials and statues erected by the princes, rulers and the rich?

16. How will 'wasteful wars' and broils affect the works of masonry and monuments erected to perpetuate the memory of the princes, rulers and the rich?

17. How will the poet's friend and patron find a permanent place in the eyes of coming generations and lovers?

18. What is the message that the poem or sonnet intends to give to the readers?

19. What is a sonnet? Describe the Poetic devices used in this sonnet by William Shakespeare.

Long answer type question (120 words)

20. The ravages of times and wars can affect the monuments, memorials' and statues, but not the great poem that immortalizes the poet's friend and patron. Justify the statement by giving examples from the text.

21. 'The powerful rhyme' is immortal but 'Not marble, nor the Gilded Monuments. Justify the statement and also the title of the poem.

22. The agents of destruction, decay and deterioration can demolish and destroy great monuments, memorials and statues but the great poetry and powerful rhymes outlive and survive them Give a reasoned answer.

A shady plot

23. Read the following extracts and answer the questions in one two sentences each.

"Oh, the affair was quite above – board, I assure you my love": I cried, leaping lithely about to keep her from focusing her gaze behind me.

(i) Who is 'I' and who is 'her'?

(ii) What is the speaker trying to hide?

(iii) There is a double meaning of 'above – board'. What is it?

24. "All right then go back to the kitchen. You can use the board for kindling wood.

(i) Who is the speaker? What is being addressed?

(ii) What is the 'board' being referred to?

(iii) What does the speaker's husband offer to do?

25. Answer the following questions in about 30-40 words each.

(i) What is the narrator's main occupation? What other work does he do and why?

26. Why do the ghosts threaten to go on strike?

27. What is an Ouija board? How does Gladolia react to it?

28. What does Lavinia suspect and what does she threaten to do?

Answer the following questions in about 120 words

29. Imagine you are the ghost of Helen. Write a diary entry after the Ouija Board party held by Lavinia

30. John's apprehensions about his wife's reaction to her encounter with the ghost are unfounded. Justify.