



DELHI PUBLIC SCHOOL

SAIL TOWNSHIP, RANCHI

ANNUAL EXAMINATION (2016-17)

Class:-XI

Time- 3 hrs.

Subject:- English

M.M-80

General Instructions:-

1. This paper consists of three sections.
Section A- Reading - 20 marks.
Section B - Writing skills and grammar - 30 marks.
Section C - Literature and Long Reading Text - 30 marks
2. Separate instructions are given with each section and question, wherever necessary.
Read the instructions very carefully and follow them faithfully.
3. Do not exceed the prescribed word limit while answering the questions.

Section- A

[20]

Reading

[8]

Q.1. Read the passage carefully.

Why don't I have a telephone? Not because I pretend to be wise or pose as unusual. There are two chief reasons: because I don't really like the telephone, and because I find I can still work and play, eat, breathe, and sleep without it. Why don't I like telephone? Because I think it is a pest and a time-waster. It may create unnecessary suspense and anxiety, as when you wait for an expected call that doesn't come; or irritating delay, as when you keep ringing a number that is always engaged. As for speaking in a public telephone box, that seems to me rally horrible. You would not use it unless you were in a hurry, and because you are in a hurry you will find other people waiting before you. When you do get into the box, you are half asphyxiated by stale, unventilated air, flavoured with cheap face powder and chain - smoking; and by the time you have begun your conversation your back is chilled by the cold looks of somebody who is fidgeting to take your place.

If you have telephone in your house, you will admit that it tends to ring when you least want it- when you are asleep, or in the middle of a meal or a conversation, or when you are just going out, or when you are in the bath. Are you strong-minded enough to ignore it, to say to yourself, 'Ah well, it will be the same in a hundred years; time'? You are not. You think there may be some important news or message for you. Have you never rushed dripping from the bath, or chewing from the table, or dazed from bed, only be told that you are wrong number? You were told the truth. In my opinion all telephone numbers are wrong numbers. If, of course, your telephone rings and you decide not to answer it, then you will have to listen to an idiotic bell ringing in what is supposed to be the privacy of

your own home. You might as well buy a bicycle bell and ring it yourself..... If, like me, one is without a telephone, somebody is sure to say, 'Oh, but don't you find you have to write an awful lot of letters?' The answer to that is 'yes, but I should have to write an awful lot of letters anyway'. This may bring the remark 'Ah well, if you don't have a telephone, at least you must have a typewriter'. And answer to this is 'No'. 'What, no telephone and no typewriter! Do please explain why.' Well, I am a professional man of letters, when I was younger I thought a typewriter would be convenient. I even thought it was necessary, and that editors and publishers would expect anything sent to some years I typed away busily. But I did not enjoy typing. I happen to enjoy the act of the keys of a typewriter. There again there was a bell- only & little bell that rang at the end of each line- but still a bell. And the fact is, I am not mechanically minded, and the typewriter is a machine. I have never been really drawn to machines . I don't like oiling, cleaning, or mending them. I do not enjoy making them work. To control them gives me no sense of power or not of the kind of power that I find interesting. And machines do not like me. When I touch them they tend to break down, get jammed, catch fire, or blow up.

1.1 On the basis of your reading of the above passage, make notes using headings and sub-headings. Use abbreviations wherever necessary supply a suitable title. [5]

1.2 Write a summary of the passage in 80 words using the notes prepared by you. [3]

Q.2. Read the following passage carefully and answer the questions that follow:- [12]

1. You go up a dark, rickety stairwell of a building on crowded street in Calcutta. You enter a small room. The red cement floor is reminiscent of a past era. The centre of the room is empty but the corners are stacked with bedrolls, utensils, water bottles. Musical instruments, drums, cymbals, gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Two members of the group are getting married. Among the happy chorus of congratulations and laughter, you notice both the bride Chumki Pal and the groom Sandeep are blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. " I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia.

2. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Nobel Laureate Rabindranath Tagore, considered challenging even by veteran theatre groups.

3. Blind Opera was launched in 1996, by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To

solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, they can smell, hear and touch-three elements inherent to any theatre. At Blind Opera, they “ believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities.”

4. Gangopadhyay, one of the founders, believes that, for the visually impaired, theatre is the medium for expression of their creative urges. “ They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous.”
5. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. As Debashish Das, 18, a partially blind boy, says: “ I had to leave my studies after the school finals. I was sitting around at home, doing nothing. Now I feel useful. I belong.” It also has a therapeutic effect because their confidence grows as they are able to reach out to the sighted audiences. Marzina Khatun, mother of a young child, echoes the feelings of others when she was they build a bridge between the “ seeing” world and the dark world of their own. They sing, they dance, and they experience joy. The joy of being able to communicate, both at the personal level and to the audience, is great.
6. There is also greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life.
7. Pramanik, a co-founder of the Opera, believes that blind children should enter the mainstream from the beginning. “Often, parents hide away a child with a disability or don’t give as much attention. If you suddenly want a grown-up boy to play football, for example, he cannot do so because by that time his body is too sedentary and he cannot respond.”
8. The big dream of the group is to establish a drama school following the ideal of Tagore’s Santiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

- 2.1 Choose the correct options: [1x6=6]
- (i) The mood in the room is
(a) jubilant (b) solicitous (c) dismal (d) perplexed
- (ii) At Blind opera they "believe that the blind can see" this implies the blind
(a) can see few things (b) can hear everything
(c) can perceive surroundings (d) can move on the stage.
- (iii) The word 'mainstream' means
(a) ideas and options that are thought to be normal because they are shared by most people
(b) unconventional
(c) existing in thought or as an idea but not having a physical reality.
(d) none of the above options
- (iv) The word 'obstacle' means
(a) prophecy (b) augur (c) hurdle (d) help
- (v) The antonym of the word 'Periphery' is
(a) edge (b) boundary (c) border (d) centre
- (vi) A cymbal is
(a) a musical instrument in the form of a round metal plate. It is hit with a stick, or two of them are hit against each other.
(b) a musical instrument made of a hollow round frame with plastic or skin stretched tightly across both ends.
(c) a round piece of metal that hangs in a frame and makes a loud deep sound when it is hit with a stick.
(d) none of the above options.

- 2.2 Answer the questions briefly:- [1x4=4]
- (a) What was the greatest problem in training visually challenged?
(b) Why is the theatre the best medium for expression for the visually impaired?
(c) Why doesn't the visually impaired do not feel secluded in the opera?
(d) What was a greater purpose behind the 'Blind Opera's effort'?

- 2.3 Write the synonyms of the underlined words. [1x2=2]
- (a) spirited members of Blind opera.
(b) his body is too sedentary

Section- B

Writing Section and Grammar

[30]

- Q.3. You school proposes to celebrate the 68th year of Quit India Movement. Draft a notice for your school notice board asking the students to take part in the peace rally arranged by you from your school to Birsa Chowk. Sign yourself as Preeti/Prashant Head girl/Head boy of St. Paul's Public School, Ranchi. [50 words] [4]

OR

Design an attractive poster for the pedestrians to bring home the observance of the rules of the road. [50 words]

- Q.4. Write a letter to the District Magistrate of your area complaining about the congestion caused by street vendors and suggesting a suitable solution to the problem to reduce congestion and to satisfy the street vendors as well. [120-150 words] [6]

OR

Hindustan Organic Chemical Ltd, P.O Rasayani Dist. Kulaba, Maharashtra (Pin- 410207) propose to appoint a Management Service Manager. You are Mr. David Ugrasen, residing at 364, H.M Mohalla Saharanpur, U.P.

Write an application to the personal Manager. Hindustan Organic Chemicals, requesting him to consider your candidature for the vacancy. Mention all your qualifications and particulars which you think make you a suitable candidate for the post.

- Q.5. You are to take part in an Inter school speech competition in your school to be held on the eve of Republic Day. The topic is, 'Those convicted of crimes should not be allowed to vote'. Write the speech in 150-200 words. You are Anuj/ Pragma of Apoorve Public School. [10]

OR

The sports field is said to be a minifield of life. Whatever we experience or learn here serve to be invaluable experiences to us for life. Write an article on 'More lessons are learnt on the sports field than in the classroom' in not more than 200 words.

- Q.6. Complete the following sentences using the appropriate form of the words given in brackets along with suitable clauses. [1x4=4]

- (i) Do you know the woman..... (blue saree?)
(ii) That was the reason (come late)
(iii) Students (fail) in the final examination will not be promoted.
(iv) The house (I live in) belongs to my father.

- Q.7. In the passage given below, one word has been omitted in each line. Write the missing word along with the word that comes before and after it. [1/2x6=3]

From humble beginning a rural French Canadian hometown (a).....
 Celine Dion risen to international Superstardom. Born in (b).....
 Charlemagne, Celine the youngest of 14 children of (c).....
 a highly musical family. Her parents operated small club (d).....
 and weekends, the entire family performed before the local (e).....
 population, from the tender age of five, Celine sang her siblings (f).....

- Q.8 Rearrange the jumbled words into meaningful sentences:- [1x3=3]
 (i) about the / concerned / climatic changes/ Scientists / are / extremely / which/
 are / taking place
 (ii) before / on our planet / admittedly / climate changes / have occurred
 (iii) or glacial periods / there / several / ice ages/ for example / have been

Section- C

(Literature and Long Reading Text) [30]

- Q.9 Yet have I killed [1x3=3]
 The seed I spent or sown it where
 The land is his and none of mine,

- (i) Explain who is the 'seed' and where has the narrator sown it? [1]
 (ii) Why does the narrator say he has killed the seed? [1]
 (iii) Explain 'The land is his and none of mine'. [1]

- Q.10. Answer the following questions in about 50-60 words. (any three) [3x3=9]

- (i) How does the author make fun of the system of the state's governance as given in 'The Tale of Melon city'?
- (ii) Explain Margaret Thatcher's statement made by her during the years of her Prime Ministership on the earth-as an ailing planet.
- (iii) Mrs. Pearson says "..... I've joined the movement." What does she mean?
- (iv) How did the voyagers finally manage to reach the Ile Amsterdam and what was their reaction?

- Q.11 Do you agree that Dr. Andrew sets an example for all doctors regarding treating their patients when it is a matter of life and death. [120-150 words) [6]

- Q.12. Virginia finds true love in the form of Duke of Cheshire. Citing relevant examples from the text show how the Duke proved to be an ideal companion for her? [120-150 words) [6]

- Q.13 Briefly write about the usage of subtle humour in the novel Canterville Ghost. [120-150 words] [6]