



DELHI PUBLIC SCHOOL, RANCHI

ANNUAL EXAMINATION - 2017-18

Class:- XI
Time:-2Hrs.

Subject:- Fine Art- Painting / Graphics
Max. Mark:- 40

General Instruction:

All the eight questions are compulsory which carry equal marks.

- Q.1. How do you understand Rock Art / Cave Painting? What are its features? Describe any Indian Rock-Art site and its one painting according to your syllabus. [5]
- Q.2. Why do you like or dislike the Ashoka Pillar of Mauryan Period. Why it was adopted as our National Emblem and what is its significance? [5]
- Q.3. What are the characteristic features of Indo-Islamic Art and Architectures? Appreciate the 'Art and Architecture of 'Taj Mahal'? [5]
- Q.4. Write a detail note on a temple structure 'Descent of Ganga'. Mention the subject, medium, period, dynasty, location and artistic description of the given sculptures. [5]
- Q.5. What is the difference between Seated Buddha of Katratila (Mathura style) and Seated Buddha of Sarnath (Gupta Style)? [5]
- Q.6. Write a descriptive note on any one Ajanta fresco mural Painting including location, period, medium, features, subject matters, art and aesthetics. [5]
- Q.7. Mention the medium, period, dynasty, location of the given art and architecture. [5]
- (i) Mother Goddess (ii) Male Torso
(iii) Chouri Bearer (Yakshi) (iv) Qutab Minar
(v) Nataraj
- Q.8. Write in short:- [5]
- (a) Name a Marble sculpture of Jain Architecture.
(b) Mention a Vasera style of Architecture?
(c) What is Chaitya and Vihara?
(d) What are the three aspects of 'Trimurti'?
(e) What is Lost wax technique?