



DELHI PUBLIC SCHOOL, RANCHI

Annual Examination – 2016-17

Class:- XI

Subject:- Fine Art- Painting

Time- 2Hrs.

Maximum Marks:- 40

General Instructions:-

- 1. Answer all the questions.*
- 2. Each question is of equal marks.*

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- Q.1 Write an essay on the Rock paintings of India. [5]
- Q.2 Describe the artistic aspects of Indus Valley Civilization. Write an appreciation note on 'Male Torso' or 'Mother goddess'. [5]
- Q.3 Write a short note on the compositional arrangement of 'Lion Capital' of Sarnath or 'Seated Buddha' from Sarnath. [5]
- Q.4 Write a short note on Ajanta cave paintings. [5]
- Q.5 Mention the title of any five sculptures of Buddhist, Jain and Hindu Art. Appreciate the sculpture 'Descent of Ganga' or 'Ravana shaking Mount Kailash'. [5]
- Q.6 Tell the main characteristics of Indian Bronze Sculptures- Natraj and Devi (Uma). Give your reasons in detail based on its (a) depiction of subject matter, (b) treatment of the medium and technique and (c) compositional arrangement. [5]
- Q.7 What are the main features of Indo-Islamic Architecture and describe the artistic features of Taj Mahal. [5]
- Q.8 Fill in the blanks:- [5]
- _____ is the most famous sculpture of Mauryan period.
 - 'Bull Seal' is made up of _____.
 - 'Lion Capital' was designed by _____.
 - 'Trimurti' is at _____.
 - _____ is the famous temple of Khajuraho