



DELHI PUBLIC SCHOOL

SAIL TOWNSHIP, RANCHI

Half Yearly Examination – 2017-18

Class:- XII
Time- 2 Hrs.

Subject:- Fine Art- Painting
Maximum Marks:- 40

General Instruction:

- *All the eight questions are compulsory which carry equal marks.*
 - *Answers to be written for question nos. 1 and 2 in about 200 words*
 - *Each and for question nos. 3,4 and 5 in about 100 words each*
 - *Question nos. 6,7 and 8 are objective type.*
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- Q1. Why do you like or dislike the paintings of Mughal school of miniature painting in your course of study? Justify your answer in detail with suitable examples. 5
- Q2. How far has the painter been successful in depicting the subject matter of any of the following miniature paintings? Give your appropriate reasons based on the aesthetical parameters. 5
a) Maru-Ragini
b) Krishna with Gopis
- Q3. Appreciate the famous miniature painting of the Deccan school 'Chand Bibi playing polo (chougan)' or 'Daneers' based on its - 5
a) Name of the painter and sub school.
b) Time, Medium and Technique.
c) Subject-matter
d) Composition
- Q4. Describe the origin and development of the Rajasthani or Pahari school of miniature painting. 5
- Q5. What are the main characteristics of Mughal or Rajasthani school of Art. 5
- Q6. Mention the title and artists of any five miniature painting of the Pahari and Rajasthan schools included in your course of study. 5
- Q7. Mention the titles of any three miniature painting of the Mughal School and any two sub school of the Deccan school of miniature painting included in your course of study. 5
- Q8. Mention the name of the sub school and Artist name: 5
a) Falcon on a Bird-Rest
b) Jahangir Holding a picture of Madona.
c) Radha (Bani thani)
d) Nand, Yashodaa and Krishna with Kinsmen going to Vrindavana.
e) Krishna lifting mount Goverdhana