



DELHI PUBLIC SCHOOL, RANCHI

PRE BOARD-II EXAMINATION - 2017-18

CLASS: – XII
Time:-2Hrs

SUBJECT: Fine Art- Painting
Max. Mark:- 40

General Instruction:

All the eight questions are compulsory which carry equal marks. Answers to be written for question nos. 1 and 2 in about 200 words. Each and for question nos. 3, 4 and 5 in about 150 words each. Question nos. 6, 7 and 8 are objective type.

- Q.1. Write an essay on the origin and development of the Rajasthani or Pahari School of Miniature Painting. 5
- Q.2. Why do you like or dislike the Mughal or Deccan School miniature paintings. 5
- Q.3. Identify any relevant painting of the Rajasthani or Pahari School of Miniature Painting included in your course of study comprising of the following features and explain them in that particular painting accordingly: 5
- (i) The tradition of simple and straight forward compositions in the Rajasthani miniature paintings, in which main figures stand out against a flat background in dark or bright colours.
- OR
- (ii) Depiction of the Krishna Lila themes in the Pahari miniature paintings.
- Q.4. Appreciate any of the following contemporary (modern) Indian Graphic print duly based on its (a) Name of the graphic-artist (b) Medium & technique (c) Subject – matter and (d) composition: 5
- (1) Children (2) Man Woman and Tree (3) Whirl pool
- Q.5. Identify any relevant painting of the Bengal School included in your course of study comprising of the following features and explain them in that painting accordingly: 5
- (a) The creation of mystic and mellow style by using gloomy colouring with diffused light background and absence of any dark line or tone, which provide the experience of the astral-world.
- OR
- (b) The delineation of attenuated human figures with extra elongated limbs and tapering fingers, which reflect the influence of the Rajasthani, Pahari and Mughal miniatures. Hence emphasis on the European realism is terminated.
- Q.6. Write about the mentioned message you receive from any of the following miniature-painting? 5
- (i) Hazrat Nizamuddin Auliya and Amir Khusro (Spiritual message)
- (ii) Krishna Lifting Mount Grovardhana (Moral value)
- (iii) Kabir and Raidas (Secular message)
- (iv) Chand Bibi Playing Polo (Human values)
- Q.7. Mention the name of artist and art work of any two painting, two sculpture and a graphic-print of the contemporary (modern) Indian Art included in your course of study, who are very important in your view. 5
- Q.8. (i) Write about the two Art work and its artist who inspired the National freedom movement.
(ii) Write about the three Contemporary (Modern) female artist and there art work of different medium. (2+3=5)