



# DELHI PUBLIC SCHOOL

## SAIL TOWNSHIP, RANCHI

PRE- BOARD-I EXAMINATION (2017-18)

**Class:-XII**  
**Time- 2 Hrs.**

**Subject:- Fine Art- Graphics**  
**M.M.- 40**

**General Instructions:-**

*(i) All the eight questions are compulsory which carry equal marks.*

*(ii) Answers to be written for question nos.1 and 2 in about 200 words each and for question nos. 3, 4 & 5 100 words each. Question nos.6, 7 and 8 are objective type..*

1. Write an essay on the origin and development of Mughal or Deccan School of Miniature Painting. [5]
2. Which one do you like or dislike most among all the contemporary (modern) Indian graphic prints included in your course of study? Give your appropriate reasons in detail based on the aesthetic parameters. (don't mention from question no.5) [5]
3. Identify any relevant painting of the Bengal School included in your course of study comprising of the following features and explain them in that painting accordingly: [5]
  - (a) The creation of mystic and mellow style by using gloomy colouring with diffused light background and absence of any dark line or tone, which provide the experience of the astral-world.

OR

  - (b) The delineation of attenuated human figures with extra elongated limbs and tapering fingers, which reflect the influence of the Rajasthani, Pahari and Mughal miniatures. Hence emphasis on the European realism is terminated.
4. Identify any relevant painting of the Rajasthani or Pahari School of Miniature Painting included in your course of study comprising of the following features and explain them in that particular painting accordingly: [5]
  - (a) The tradition of simple and straight forward compositions in the Rajasthani miniature paintings, in which main figures stand out against a flat background in dark or bright colours.

OR

  - (b) Depiction of the Krishna Lila themes in the Pahari miniature paintings.
5. Which human life-values are shown in any of the following art-works of the Contemporary (modern) Indian Art ? Explain briefly: [5]
  - (a) Vulture (a painting)
  - (b) Words and Symbols (a painting)
  - (c) Man, Woman and Tree (a graphic-print)
  - (d) Vanshri (a sculpture)
6. Mention the name of the sub-school of each of the following miniature paintings included in your course of study : [5]
  - (a) Maru Ragini (Rajasthani School)
  - (b) Raja Aniruddha Singh Hara (Rajasthani School)
  - (c) Chaugan Player (Rajasthani School)
  - (d) Krishna with Gopies (Pahari School)
  - (e) Radha and Krishna Looking into the Mirror (Pahari School)

7. (a) Mention the title of that miniature-painting done by each of the following painters of the Mughal School, which is included in your course of study : [5]
- (a) Ustad Faquirullah Khan
  - (b) Ustad Mansoor
- (b) Mention the title of that miniature-painting related to each of the following sub-schools of the Deccan School, which is included in your course of study :
- (c) Ahmadnagar sub-school
  - (d) Golkunda sub-school
  - (e) Bijapur Sub-school
8. What is symbolized by each of the following used in the Indian National Flag? [5]
- (a) Indian Saffron Colour
  - (b) White Colour
  - (c) Indian Green Colour
  - (d) Ashoka-Wheel
  - (e) 24 Spokes in the Ashokan-Wheel