



DELHI PUBLIC SCHOOL

SAIL TOWNSHIP, RANCHI

PRE- BOARD-I EXAMINATION (2017-18)

Class:- XII

Time- 2 Hrs.

Subject:- Fine Art- Painting

M.M.- 40

General Instruction:

All the eight questions are compulsory which carry equal marks. Answers to be written for question nos. 1 and 2 in about 200 words. Each and for question nos. 3, 4 and 5 in about 150 words each. Question nos. 6, 7 and 8 are objective type.

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- Q.1. How did the Indian Painters and Sculptors contributed to the National Freedom Movements? Describe in detail with appropriate examples? (5)
- Q2. Why do you like or dislike the paintings of the Bengal School included in your course of study? Give your appropriate reasons. (5)
- Q.3. Which human life-values are expressed in any of the following miniature paintings? Explain : (5)
- (a) Radha - Bani Thani (Rajasthani School)
 - (b) Cosmic Dance of Shiva (Pahari School)
- Q4. Describe the origin and development of the Mughal or Deccan school of miniature painting. (5)
- Q5. Write a critical note on the compositional arrangement of any of the following contemporary (modern) Indian art-works or sculptures included in your course of study, based on the aesthetic parameters: (5)
- (1) Of Walls (a graphic-print)
 - (2) Triumph of Labour (a sculpture)
 - (3) Gossip (a painting)
- Q6. Mention the title and artists of any five Indian miniature painting included in your course of study. (5)
- Q7. Mention the title of the art-work done by each of the following contemporary (Modern) Indian Artists, which is included in your course of study: (5)
- (1) Gaganendranath Tagore (Painter)
 - (2) Kamlesh Dutt Pande (Painter)
 - (3) Somnath Hore (Graphic-Artist)
 - (4) K. Laxma Goud (Graphic-Artist)
 - (5) Amarnath Sehgal (Sculptor)
- Q.8. What is symbolized by each of the following used in the Indian National Flag? (5)
- (1) Indian Saffron Colour
 - (2) White Colour
 - (3) Indian Green Colour
 - (4) Ashoka -Wheel
 - (5) 24 Spokes in the Ashokan